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Founded in 2004, the *Journal of Tibetology* (藏学学刊) is a peer-reviewed, bilingual scholarly journal dedicated to publishing papers in the field of Tibetan Studies. Featuring articles and reviews in either Chinese or English, the journal is published biannually by the Center for Tibetan Studies of Sichuan University, Chengdu, China. The *Journal of Tibetology* welcomes the contribution of academic and unpublished (and original) work, including the Chinese translation of foreign research and serious, critical reviews of books or review articles, in any area of research that deals with the Tibetan cultural area.

Correspondence should be addressed to:

Center for Tibetan Studies of Sichuan University
No. 29 Wangjiang Road,
Chengdu, 610064
Sichuan Province
P. R. China
Email : zangxuexuekan@163.com
Tel/Fax: +86-28-8541 2567

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Edited by: Huo Wei, Li Yongxian

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Ms. Sun Zhaoliang
Center for Tibetan Studies of Sichuan University
Chengdu, 610064
Sichuan Province

P.R.China
Email : zangxuexuekan@163.com
Tel/Fax: +86-28-8541 2567
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For Tibetan transliteration, use Wylie transliteration, with syllables rendered with spaces (no hyphens or periods) between them. There should be no diacritics in the Tibetan except to render Sanskrit-derived letters, as in Shākyā and Pañ chen. For Sanskrit, Japanese, and Korean and Mongol, use the standard diacritics system; for Chinese, use Pinyin.

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Only proper names and texts are capitalized. Capitalize the first letter, not the root letter (Dbu not dBu). Only the initial letter in text titles is capitalized, e.g., *Legs bshad rin po che'i gter mdzod*. In personal names, each title or prefix is capitalized, but only the initial letter in the main name is, for example, Lcang skya Qutuqtu Rol pa'i rdo rje.

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- lineages (Bka' gdams pa, Bka' brgyud)

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- the Tripitaka (Vinaya, Sūtra Piṭaka, and Abhidharma) when talking about the
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¹⁵ For more on the torma offering, see English 2002: 206–15.

If the reference occurs within an explanatory passage, the publication year and page reference can be placed in parentheses, for example, "As Steinkellner (2003: 79) notes, one can approach this issue in multiple ways." Tibetan texts can be cited with pecha folio and side alone (line numbers are optional), relegating the full bibliographical data—including edition of Tibetan text cited, volume of author's Collected Works, and Tōhoku and Peking numbers (if applicable)—to the bibliography. For example:

Tsong kha pa, *Lam rim chen mo*, ff. 229a–259b.

6. Bibliography

In author-date style, the publication year should follow the author name.

- For Book, single author:

English, Elizabeth. 2002. *Vajrayogin: Her Visualizations, Rituals, and Forms*. Boston: Wisdom Publications.

- For Edited volume, multiple authors:

Cabezón, José Ignacio, and Roger R. Jackson, eds. 1996. *Tibetan Literature: Studies in Genre*. Ithaca, NY: Snow Lion Publications.

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